

暧昧

词：林夕
曲：陈小霞
编配：何山

♩ = 104

Voice

4/4

眉 目 里 似 哭 不 似 哭 还 企 求

Piano

3

什 么 说 不 出 陪 着 你 轻 呼 着 烟 圈 到

6

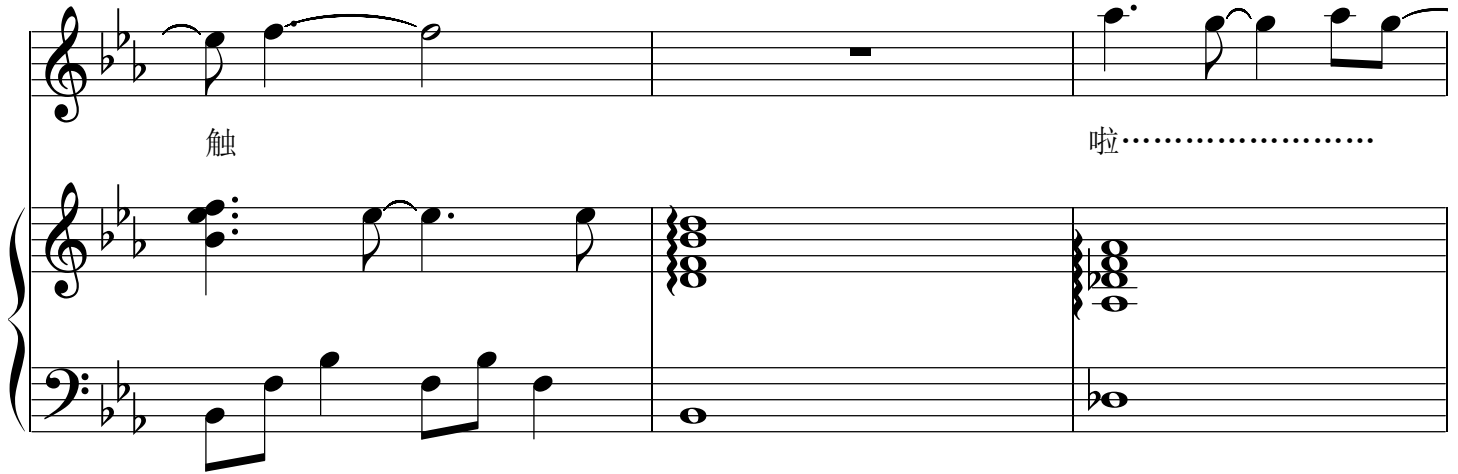
唇 边 讲 不 出 满 足 你 的

9



温 柔 怎 可 以 捕 捉 越 来 越 近 却 从 不 接

12



触 啦.....

15



啦.....

18

茶 没有 喝 光 早 变 酸 从 来 未

21

热 恋 已 相 恋, 陪 着 你 天 天 在 兜 圈 那

24

缠 绕 怎 么 可 算 短 你 的 衣 裳 今 天 我 在

28

穿 未留住你 却仍然 温暖

31

徘徊在 似苦又甜之间 望不穿

34

这 暧昧的眼 爱或情 借来 填一晚

37

终 须 都归 还 无 谓多 贪 犹疑

40

在 似 即 若 离 之 间 望 不 穿 这 暖 昧 的 眼

43

似 是 浓 却 仍 然 很 淡 天 早 灰 蓝 想 告

To Coda ⊕

47

别 偏未晚

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note '别' and a half note '偏未晚' over a dotted quarter note. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a melodic line.

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a melodic line.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a melodic line.

58

⊕ Coda

茶没有 别 偏未晚 徘徊

D. S. al Coda

62

在 似 苦 又 甜 之 间 望 不 穿 这 暖 昧 的 眼 爱 或

66

情 借 来 填 一 晚 终 须 都 归 还 无 谓 多

69

贪 犹疑 在 似 即 若 离 之 间 望 不 穿 这 暖 味 的 眼

73

似 是 浓 却 仍 然 很 淡 天 早 灰 蓝 想 告

77

别 偏 未 晚

82

Musical score for measures 82-85. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 82 features a complex chordal texture in the treble and a rhythmic accompaniment in the bass. Measures 83-85 continue this texture with some melodic movement in the treble.

86

Musical score for measures 86-87. The key signature is three sharps (F#, C#, G#). Measure 86 begins with a sustained chord in the treble and a single note in the bass. Measure 87 features a melodic line in the treble and a rhythmic accompaniment in the bass. The score ends with a double bar line. Performance markings include "rit." (ritardando) and "8va" (octave) with a dashed line indicating the octave shift.